



Set the Stage for Reading Success with Speak Out

Reader's Theatre Digitised

A new **multi-levelled digitised** literacy resource for fluency, comprehension, oral language, and writing.



Speak Out Reader's Theatre Digitised is repeated oral script reading that is practised and "performed" to an audience as a group reading presentation. Students rely on their voices, rather than on acting, costumes and props, for a successful presentation.

Students' comments. . .

"It was cool, exciting reading." *Ethan*

"I felt relaxed - not pressured." *Jordan*

"Choice! I felt relaxed reading." *Cole*

"It was a great experience-awesome!" *Leonora*

"I was a little nervous beforehand, but I was fine once I started, and I enjoyed it." *Grayson*

Teacher's comments...

"The group responded well to the introduction and initial session. They were keen to get started, and after two sessions with the audio preferred to go it alone without it. They retained their enthusiasm right up to the time of their performance, which they did confidently. As you can see from their comments they were totally relaxed about the session. They were so immersed in the reading that they weren't at all phased by an audience."

"The teacher's guide is an important and valuable component of this fine series. It helps immensely in providing background information in implementing the series in classrooms as well as cutting down on planning time. I am impressed with the range of genre it contains. I look forward to using the resource next year."

Jo Coxhead, Teacher, Paihia School

Benefits of Speak Out

Students using **Speak Out Reader's Theatre Digitised**:

- ⊙ become more fluent readers
- ⊙ improve their reading comprehension
- ⊙ improve their oral language
- ⊙ increase their vocabulary
- ⊙ write their own Reader's Theatre scripts using advice from award-winning authors including Joy Cowley
- ⊙ improve their listening skills
- ⊙ develop cooperative group skills
- ⊙ enjoy and learn from scripts on the subject of maths, science, and social studies
- ⊙ partake in a fun, independent group fluency activity





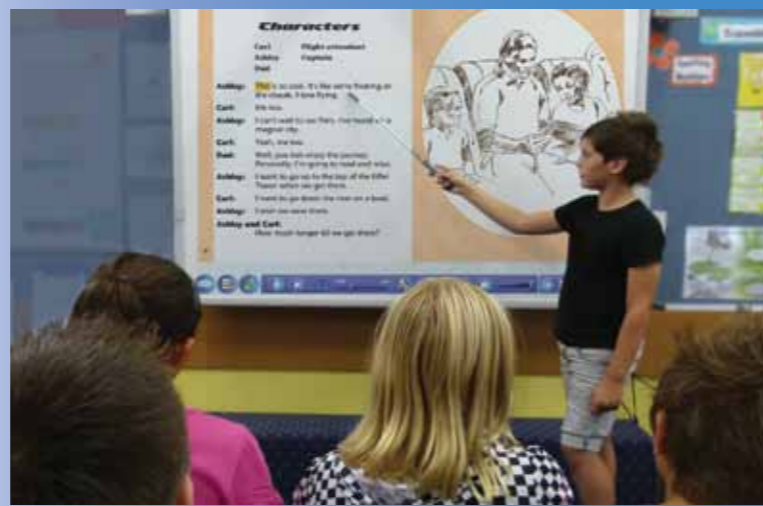
Research Evidence

"...an authentic, entertaining and educationally powerful way to read and communicate meaning ... Reader's Theatre yields improvements in ... word recognition, fluency and comprehension."

(Rasinski, Timothy V. (2003). The Fluent Teacher: Oral Reading Strategies for Building Word Recognition, Fluency and Comprehension. New York: Scholastic)

"A consistent finding ... is that repeated reading practice produces statistically significant improvement in reading speed, word recognition and oral reading expression on the practised passages. The ability to read orally like a skilled reader after a few re-readings of a text is an important accomplishment and confidence builder for non-fluent readers, who are often embarrassed by their poor reading skills."

(Samuels, S. (2002). "Reading Fluency: Its Development And Assessment: in A. Farstrup and S. Samuels (eds) What Research Has to Say About Reading Instruction. Newark: International Reading Association)



- comprising scripts:
- ⦿ that are highly engaging
 - ⦿ with interactive digital content for teaching and learning
 - ⦿ that are multi-levelled for flexible grouping of 4-6 students
 - ⦿ presented individually on a disk in a DVD case with a FREE Teacher's Guide on disk



Student disks

A digitised script that:

- ⦿ is fiction, non-fiction or a legend with curriculum connections
- ⦿ has links to maths, science or social studies
- ⦿ consists of 12 two-colour pages with 700 – 1200 words
- ⦿ is multi-levelled, with parts for students reading on, above, and below level
- ⦿ has synchronised audio support with text highlighting
- ⦿ features animated illustrations
- ⦿ allows student voice recording with play back option for monitoring reading
- ⦿ includes glossaries as hypertext for each bold word for vocabulary development
- ⦿ can be written on, highlighted and annotated with sticky notes
- ⦿ has writing activities and a fluency assessment grid in editable format
- ⦿ has a demonstration script
- ⦿ is accompanied by writing advice from Joy Cowley and Don Long (different at all levels)
- ⦿ is supported with tips for practising, presenting and writing

Scripts by award - winning authors

Speak Out Reader's Theatre Digitised features scripts from world-renowned writer Joy Cowley. Other award-winning writers include Diana Noonan and Don Long. (For profiles see www.bookcouncil.org.nz)

Inspiration for Young Writers

Speak Out Reader's Theatre Digitised fosters the reading-writing connection with an innovative Reader's Theatre writing dimension for young people. Internationally acclaimed children's book authors, including Joy Cowley, guide students in how to write their own Reader's Theatre scripts.



Teacher's disks

(Included free with every student's disk)

- ⦿ provide an easy to follow classroom programme
- ⦿ supply guidelines for allocating parts to students
- ⦿ include research evidence for Reader's Theatre
- ⦿ offer a fluency assessment grid in editable format
- ⦿ provide a home practice note in editable format
- ⦿ include guidelines for supporting struggling readers and students learning English



- encourages repeated reading
- fosters fluency
- caters for gifted and talented, and struggling readers and students learning English
- ⦿ **Print the scripts for presentation day**
- ⦿ **Send the disk home for practice**
- ⦿ **Suited to individual or group practice**

Digitised



ORDER FORM

AVAILABLE NOW

SET 3

(with average reading level of 7 - 8 years but every script comprises parts for students reading on, above and below this level).



- A Biscuit Trail** by Jane Kelley (Fiction/Maths)
- A New Life** by Philippa Werry (Social Studies)
- Cat School** by Joy Cowley (Fiction)
- David Roser's Tooth** by Karen Anderson (Fiction)
- How Saynday Got the Sun** by Philippa Werry (Legend/Science)
- Lucky Lindbergh** by Philippa Werry (Science/Social Studies)
- Matariki** by Philippa Werry (Social Studies)
- That Is So Gross!** By Rebecca Weber (Fiction/Social Studies)
- What's A Platypus** By Philippa Werry (Legend)
- SET OF ALL 9 TITLES**

\$39 each or a set of all 9 titles with RRP of ~~\$361~~ for just \$299 incl GST and P & P

Each title (presented in a DVD case) comprises a student disk with an interactive digitised script and a FREE Teacher's Guide on a disk.

To order

post this form to Rainbow Reading Ltd (FREEPOST No. 57413) (within NZ)
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Please note: Due to digital content resources, unless faulty, cannot be returned.

No need for a site licence for using disks in the purchasing school or for students at home.
AND you have our permission to print copies of the scripts for students to read through their lines, just like real actors!